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PSL Editions

PSL is commissioning a series of editioned works by exhibiting artists. The first of these is 'Acorn' by Diane Howse, a cast bronze in an edition of 20, priced at £150 each. The edition accompanies Wildwood which runs at PSL from 12 October - 15 December 2007. For further information please contact Kerry Harker on 07930 236383 or info@projectspaceleeds.org.uk



'Acorn' by Diane Howse

As the seed of the mighty oak tree, acorns have been adopted in many cultures and religions as a symbol of good luck, prosperity, potential, independence and growth, among other things. They also have protective qualities: an acorn on a windowsill is thought to guard against lightning strikes (in Norse mythology the god Thor sheltered from a thunderstorm beneath an oak tree), and when carried on a person an acorn becomes a charm to ward off the 'evil eye'.

The English proverb 'Great oaks from little acorns grow' reminds us of the huge potential in humble beginnings, and we at PSL are proud to present 'Acorn' as our first artist's commission, right at the beginning of this particular journey.

Wildwood

An exhibition addressing the idea of wildwood as an actuality - a forest, a woodland and as a metaphor - the wildwood of the imagination. Featuring Rebecca Birch, Emma Bolland, Laura Ford, Rachel Goodyear, Diane Howse, Kelly McCallum, Sophie Lascelles, Heather & Ivan Morison.

12 October - 15 December 2007

Open to the public Wed-Sat 12-5pm or by appointment
Free entry